



## COMPETITION TERMS AND CONDITIONS

### Rings in Water 2022

*Craft-focused design competition*

This competition acts as a platform for confronting works of applied art, artistic craft and design with the creative approach of artists inspired in their work by a traditional craft, a method of processing or the original practical, aesthetic value and functionality of the item.

#### 1. Competition objectives

- a) to stimulate the creation of new, innovative works of design of practical products which were inspired by traditional production and folk art
- b) to support the preservation and continuity of the craft approach so that craft does not remain only the conserved, surviving activity of a specific group, in order to valorise the practical function of the item through design, reflecting the modern taste of contemporary people.
- c) To support cross-border cooperation and creative partnerships between designers, artists and craftsmen focused on traditional crafts and folk production at an international level.
- d) To present publicly the conjunctions which the combination of craft and design offer today.
- e) To strive to put to use new originals and limited series of products as part of ÚL'UV's open workshop, and subsequently include them in the ÚL'UV product range, under the brand name *Design by ÚL'UV* in ÚL'UV's exhibition and sales premises.
- f) To support its international nature by involving V4 countries, or other countries, which have certain similar features in the context of cultural heritage.

#### 2. Subject of the competition

- 1) The subject of the competition is the creation of works of applied art, design or artistic craft executed in their final materials. The submitted works, which are a free interpretation of traditional folk art, while also respecting the demands of contemporary design, can be made of wood, metal, natural textiles, ceramics, glass, natural woven materials, horn, leather or other material.
- 2) The Organiser does not accept work submitted as a photographic documentation, or work in the form of a model.

### **3. Competition sections and categories**

- 1) section A: one collective category for submitting works in the categories of metal, wood, textile, ceramics, natural materials and works falling into a free category,
- 2) section B: one collective category for submitting works in the categories of metal, wood, textile, ceramics, natural materials and works falling into a free category
- 3) section C: two categories without restrictions on materials:
  - a) 1<sup>st</sup> category: "Tradition" – tradition in a wider sense as inspiration for experimental design,
  - b) 2<sup>nd</sup> category: "Packaging" – multi-functional packaging for a folk art production, with an emphasis on imagination, aesthetics and ecology.

### **4. Competition participants**

The competition is aimed at designers, artists, producers, secondary and university students and other creative people who meet the set competition requirements. The competition is open to individuals and groups.

The competition entrants are assessed within three sections:

- a) section A – designers, producers, artists, architects, university students,
- b) section B – secondary school students,
- c) section C – special awards (applies to all competition participants).

The competition is open to individuals and groups from the V4 countries: Slovakia, Hungary, Poland and the Czech Republic, or from other countries.

### **5. Conditions for inclusion in the competition**

#### 1) Application

The condition for inclusion in the competition is a properly completed and signed application submitted together with the competition work. Applications are submitted in person at the headquarters of the organiser of the competitions (Centre for Folk Art Production, Obchodná 64, Bratislava) or sent by post. The application, which can be printed from the organiser's website, once completed and signed, must be delivered in person together with the submitted work, or scanned and sent by electronic mail. Each

work (collection of works) must be completed on a separate application. In the case of student work which is the result of a school project, the name and address of the school, department and name of the teacher must be indicated in the application. Such a school work must also be confirmed on the application with the school stamp.

By submitting the competition work together with a properly completed and signed application, the competition entrant declares being the author of the work and agrees with the terms and conditions of the competition, accepts them and submits to the decision of the jury. All decisions by the jury are free and final and excluded from legal appeal. Further, the competition entrant agrees with the exhibition of the competition works and their publication free of charge.

## 2) Competition work

Prototypes or finished products made in their final materials can be entered in the competition. One competition entrant (or group) can submit a maximum of 5 independent items or 2 collections. The author or organisation to which the author belongs is responsible for the transport of the work to the headquarters of the organiser. The work must be suitable packaged in order to prevent any damage to it even in the event of a fall from a height of 1m during moving and manipulation. The packaging must be suitable for repeated use when returning the works to their authors. In the case of works sent by post, the organisers of the competition do not take responsibility for damage during the transport by post.

## 3) Accompanying documentation

Each competition work must include an accompanying text written by the competitor (maximum of 10 sentences) including the context (a brief description of the relation between the work and traditional production and folk art), a description of how traditional subjects and inspirations were found and reshaped, photographic evidence from research and inspiration. The text must be printed as well as recorded on a CD together with the pictorial documentation. Each competition work must include a photograph of the submitted work which is suitable for publication and presentation. The photograph must be submitted on CD/DVD with the following parameters: graphic format jpg., tiff, eps, print quality (at least 300 DPI for A4), taken against a white background. Every photograph must include the name of the photograph, the name of the designer and the name of the work. Copyright concerning the competition works and submitted photographs must be resolved before they are sent to the competition. They cannot be encumbered with the moral rights of another physical entity.

## 4) Manner, extent and duration of the use of photographs

The author grants the organiser his agreement to use the photographs in the following manner:

- a) Making copies of photographs in an unlimited (quantity) extent, including direct and indirect copies, permanent and temporary, in whole and in part, using any technical means/equipment (manner) and in any form, and in the case of copies in an electronic format, both in an online and off-line regime,
- b) The public exhibition of photographs for the competition's promotional purposes (billboard, exterior/interior poster, presentations, information about the competition etc.)

- c) Including the photographs in a collective work related to the presentation of the competition (use as part of a newspaper article, magazine etc.)
- d) Editing/processing the photographs
- e) Public transfer of the photographs including making them accessible to the public (e.g. making the photographs accessible on the organiser's website) without chronological or geological limitation.

#### 5) Pricing of the works

The prototypes and finished works (products) entered into the competition must include in their accompanying documentation the price estimated by the artist, separately for each work, mainly for the exhibition organisers to arrange the insurance of entered works.

#### 6) Insurance of the work

Each participant covers insurance and postage costs at his own expense. The competition organiser does not provide legal protection for the entered works. The works will be insured by the organiser from the moment they arrive in the organiser's premises until their return to the artists-competition participants.

### **6. Assessment criteria**

- 1) originality, creativity;
- 2) shift from traditional craft to contemporary;
- 3) practicality, purpose, functionality, simple to reproduce;
- 4) quality and purity of its technical processes (application of craft technology);
- 5) artistic and aesthetic qualities.

### **7. Assessment of competition works**

- 1) The assessment of the competition works by the jury will include two rounds. Each section is assessed individually. In the first round, the jury chooses works which are nominated for receiving a prize. In the second round, the jury decides on awarding prizes and awards. A member of the jury cannot assess a school work where he is mentioned as a teacher.
  
- 2) In the first and second round, the jury assesses the competition works by allocating points, bearing in mind the criteria mentioned in the statute, art. 11. Each member of the jury assesses the works independently. For each criterion met, the member of the jury gives points from 0 to 5 to the competition work.

- 3) Competition works which have obtained at least two-thirds of the total possible number of points go through to the second round. The highest possible number of points awarded to the competition work is proportionate to the number of participating jury members
- 4) Points obtained in the first and second rounds are not cumulated.
- 5) The first prize in the relevant category is awarded to the competition work whose total of points in the second round is the highest.
- 6) In the case of equal numbers of points, the jury decides with a vote (absolute majority). In the case of an equal number of votes, the president's vote carries a value of two votes.
- 7) The jury is not obliged to give an award.

## **8. Prizes and awards**

- 1) Section A – designers, producers, artists, architects, students of universities focusing on design:

One prize each can be awarded for the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place without limitations of the group of materials. The jury has the right not to award one of the prizes, or to award two prizes for 2<sup>nd</sup> place or two prizes for 3<sup>rd</sup> place. A maximum total of 5 awards can be given. The prizes are a financial reward of 800 euros for 1<sup>st</sup> place, 600 euros for 2<sup>nd</sup> place and 400 euros for 3<sup>rd</sup> place, a diploma and non-cash prizes

- 2) Section B - secondary school students: one prize each for the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place can be awarded. The jury has the right not to award one of the prizes, or to award two prizes for 2<sup>nd</sup> place or two prizes for 3<sup>rd</sup> place. A maximum total of 5 awards can be given. The prizes are a financial reward of 700 euros for 1<sup>st</sup> place, 500 euros for 2<sup>nd</sup> place and 300 euros for 3<sup>rd</sup> place, a diploma and non-cash prizes

- 3) Section C – applies to all participants in the competition, the organiser will award in this special section:

- a) special award in the category “Tradition” with a financial reward of 600 euros, a diploma and non-cash prize
- b) special award in the category “Packaging” with a financial reward of 600 euros, a diploma and non-cash prize

## **9. Deadlines**

Opening of the competition: December 10<sup>th</sup> 2021

Deadline for submitting (sending) competition works and applications: June 30<sup>th</sup> 2022

Assessment of the competition: by July 29<sup>th</sup> 2022

Announcement of the results of the competition: by August 31<sup>st</sup> 2022

Address for submitting (sending) competition works and applications:

ÚĽUV, Obchodná 64, 816 11 Bratislava.

Works sent by post must be clearly marked with the words “Rings on Water 2022” .

Further information: PaedDr. Mária Tomová, [maria.tomova@uluv.sk](mailto:maria.tomova@uluv.sk).

## **10. Return of competition works**

The participants whose works were not rewarded or selected for an exhibition will collect their works in person after the assessment of the second round of the competition, at the latest by the date set out by the organiser. In some cases, they can be sent by post at the participant's cost. The collection of rewarded and selected works will be agreed with the artists individually. In certain cases, and by agreement with the participant, the competition works will be returned by post at the participant's cost. The organiser does not vouch for any works which the participants do not collect without 2 months of the deadline set out by the organiser.

## **12. Promotion of the competition results**

The organiser is responsible for:

- the medialisation of the competition,
- the publication of a catalogue,
- the exhibition of awarded and selected works,
- the publication in the RUD journal and on the website [www.uluv.sk](http://www.uluv.sk).

## **13. Final provisions**

By submitting a signed application, the competition entrant expresses agreement with all the terms and conditions of participation in the competition, with the method of exhibition, promotion and distribution free of charge of the photographic documentation of the submitted work or its access to the public, as well as the use of personal data for the needs of the competition and accompanying activities. The results of the competition will be presented to the public at an exhibition about which all competition participants will be informed. Every participant covers insurance and postal costs at his own expenses. The works will be insured by the organiser from the moment the works are delivered to the organiser's premises until their return to the authors, or organisations of which they are members. The competition organiser does not ensure legal protection for the submitted works.

The terms and conditions of the competition with the application will be issued and communicated in two versions: Slovak and English.

Bratislava, December 2022

Centre for Folk Art Production  
Mgr. Eva Ševčíková  
general director

## **Competition Application**

*(To be filled in by the organiser)*

**Record number:**

*(To be filled in by the applicant)*

**Competition section/category:**

**Competition work – type:**

*(if the work has a title, give in the form “bowl Fosilia”):*

**Number of items:**

**Year of creation:**

**Dimensions in cm (height x width x depth)**

**Weight:**

**Material:**

**Technique:**

**Author of the design:**

**Made by:**

*Applicant*

**Name and surname:**

**Date of birth:**

*(to be filled in for school works)*

**School name and address:**

**Telephone:**

**Email:**

**Web:**

**Subject:**

**Teacher:**

**School stamp:**

*Contact details*

**Permanent address:**

**Telephone:**

**Email:**

**Web:**

*Accompanying documentation*

**Compulsory:**

- 1. Text containing a brief summary (max. 10 sentences) of the work and its inspiration by traditional culture, its connection to the source of inspiration (supplied printed out and/or on CD). (underline as applicable)*
- 2. Photograph of the work intended for further use for publication and presentation purposes. The photograph must be supplied printed out and on CD/DVD with the following parameters: graphic format jpg, tiff or eps, print quality (min. 300 DPI per A4), taken against a white background. Each shot must include in its title the name of the artist, the name of the work and the name of the photographer. (underline as applicable)*

*Declaration on oath*

*I declare that my entry in the competition does not affect the rights of other persons. I accept all the conditions of the competition and I agree with the method of exhibition, promotion and with the distribution free of charge of photographic documentation of the submitted work and with its availability to the public, as well as with the use of personal data for the purposes of the competition and accompanying activities.*

**Date and signature of the applicant/artist/participant in the competition:**